

FARMERS CHAUTAUQUA HAS COME TO CLOSE

GOVERNOR MANNING DELIVERED GREAT ADDRESS YESTERDAY

GREAT SUCCESS

And People Yesterday Afternoon Decided to Have Another Meeting Next Year.

Yesterday afternoon brought the Williamston Farmers chautauqua to a close. The attendance was about 3,000 yesterday. During the three days about 10,000 or 12,000 persons from various parts of the state were present and all seemed to enjoy as well as secure benefit from the gathering. Every thing went off pleasantly. There was not a single disturbance or mishap during the three days.

Governor Manning.
Governor Richard I. Manning spoke yesterday forenoon. He was greeted by an enthusiastic audience that far overflowed the capacity of the pavilion. The governor delivered a masterly address on the subject: "Our State." He discussed the need of improving the conditions of our state. He said he was proud of the fact the South Carolina was moving up in the line of progress with the other states as fast as she was, that she had lead in large yields of corn, cotton, etc., and she was proud of those things, but there were other things not to be proud of, one of which was that when the voters were compelled to register before voting, so many had to make a cross for their name. He plead with his hearers to assist in changing those conditions. Build more and better schools, so that all of our children might have an opportunity to secure and education. He stressed the need of vocational education. Train the muscle with the mind and enable both jointly to do a much greater work than when developed in one sided way. He referred to the no-tic work being done by Clemson College, also the farm demonstration and girls club work. He encouraged this movement and desired its increase.

He closed with an appeal for better homes, stating that the home was the stay of our nation, the source of the nations security. Keep our homes pure and our nation is secure.

The governor spent the entire afternoon visiting among the visitors of the chautauqua and left on the 6 p. m. Southern, for Columbia.

Mr. M. V. Richards.
Mr. M. V. Richards, commissioner of the industrial and agricultural department of the Southern railway, Washington, D. C., preceded Governor Manning on the forenoon program. Mr. Richards spoke of the vast improvement South Carolina had made during the last decade. The speaker stated he had been watching the growth of South Carolina for 25 years and was very much interested in its progress and very much gratified in its development.

He pointed out how the farmers could improve conditions by diversifying their crops, living more at home, raising more live stock, etc.

His address was very much appreciated by all who heard him. It was a very strong appeal for the South Carolina people to become more interested in their home and community till they would be so proud of it that they would not want to live elsewhere.

Col. E. J. Watson.
The chautauqua was closed by a very interesting and profitable address by Col. E. J. Watson, agricultural commissioner. After entertaining his audience with amusing stories to prove he was the best looking man in any of the public offices of South Carolina, he plunged into his address with vim and vigor and plainly and forcefully showed how the farmers of South Carolina were robbing their soil and also their pocket books by the use of so much commercial fertilizer. He plead with them to plant more legumes and thus cut down this fertilizer bill and leave their land in better condition. He plead with them to raise more live stock, but not to try to get into the live stock business till they had grown something on their farms to feed them with and then they would be able to make money and build up their farms.

He plead with them to buy nothing but pure drugs for their families when sick. He assured his audience that he expected to keep up the fight till impure and harmful drugs were driven from South Carolina.

Col. Watson's address was well received by a large audience.

Other Meetings.
The livestock meeting under the direction of Prof. Burgess of Clemson College was well attended during the afternoon.

Prof. Barton, Chapman and Ryars of Clemson had good audiences to listen to them on soil improvement. The J. H. C. people had a large crowd to watch their plowing demonstration with a traction engine.

The ladies had one of the most successful days of the Chautauqua. They held a home nursing demonstration during the forenoon and evening work with a tireless cooking demonstration during the afternoon.

The boys scouts, under the direction of Prof. W. B. Whitfield, of Winthrop College, had a great day. The boys spent the day with Mr. Whitfield.

A vote of thanks and hearty cheers were offered to Mr. J. C. Duckworth for his hard work in giving the people the chautauqua. It was decided in a meeting of Williamston citizens to hold another chautauqua next year on a large scale.

Tyrone Power Writes of Motion Pictures and Recalls the Days of Sir Henry Irving and Others



TYRONE POWER AS "MAVERICK BRANDER."

William Winter, dramatic critic, in his book on the life of Tyrone Power, says that Power will go down in stage history as great an artist as Booth, Barrett or John McCullough. Every one knows of the distinguished stage career of Power who played Brutus in Faversham's Marc Antony; supported Sir Henry Irving and Helen Terry; scored as "the Marqu's of Steyne," in Mrs. Fiske's production of "Becky Sharp," and was a leading member of Augustin Daly's great company of artists of the spoken drama.—Editorial Note.

By TYRONE POWER.

I am proud to appear in the silent drama and I am delighted to be a member of the great Selig Polyscope company, for Mr. William N. Selig's artistic conceptions appeal to me, and I feel perfectly at home in the Selig environment. I feel there are opportunities in motion picture work that are somewhat lacking in stage art. Yes, even such an old stager as myself is obliged to admit this fact.

I concluded upon taking up this work to permit the director to direct and the actor to act. Maybe the failures registered by some actors and actresses, who turn to the motion pictures, are caused by the fact that they assume a know-it-all attitude. They refuse instruction, claiming that years of experience on the stage cause them to be well qualified to act for the screen. For my part, I have found many new details to comprehend—much new "business" that is peculiarly identified with the animated screen.

The art of make-up, for example, must be altered to a certain extent. Make-up appropriate for the footlights will never do in the motion picture studio. Then again, there is new technique to comprehend, a more limited space for the action, and there is no audience to spur one along.

I confess that for a time I held the attitude of many other well-known actors toward the silent drama. I thought the industry but a flash in the pan. But with the advancement, the wonderful strides onward and upward, I experienced a change of heart. I was informed that people who never before could afford to see my acting would now be given an opportunity because the prices for the silent drama are not so high. I was informed that pictureplay audiences were exacting, and as appreciative and as pliant as those who frequent the legitimate theaters. I believe this to be true. I have been visiting many pictureplay theaters, and I have been studying the audiences. I believe that my art will not suffer and that I am in a humble way contributing to the enjoyment of the masses, when I try to do my best in picture-play land.

I believe that if Sir Henry Irving, that great actor, were alive, that he would perpetuate his art for future generations through the medium of motion pictures. I was playing Bo-casso in Sir Henry's London production, I will remember, and one night his dresser came to me and said Sir Henry wanted to see me. Attired in a resplendent robe, I mounted the stairs to Sir Henry's dressing room. He was seated before his dressing table making up for his wonderful character role. I can see him vividly in my mind's eye. "Power," said he,

"who was the greatest of all English-speaking actors?" One of the greatest of actors sat there, but without reflection, I said: "Edmund Kean, perhaps."

"Ah-h-h, right you are," exclaimed Sir Henry. "Edmund Kean was the greatest of English speaking actors—the little man in the cape."

Mrs. Powers and I have a little son, and naturally all our hopes are centered in him. And when he grows in years the art of the motion pictures will do much for his education. He will have educational advantages that I never had. His mind will be broadened without the vexations of extended travel; he will have learned at an early age the wonderful story of the bee and other secrets of nature, his imagination will have been cultivated by visits to motion picture dramas of higher class; without imagination a human being is nothing. When a boy I read fairy tales illustrated with colored plates. My son can see the living, moving fairy stories on the motion picture screen, and fairy stories are educating for they cultivate the imagination; bring higher thoughts and fancies; tend to refinement and gentleness.

The art of the motion picture is wonderful. The McCauley of future historical events will not be obliged to depend upon the opinions, and the ideas, and the prejudices of others. Instead he will enter a large record room, ask for motion picture films of this or that period, and he will see at first hand the modes of dress, the architecture, the armaments, the customs of living of the people of that particular historical period.

Before the advent of the motion picture, some Europeans believed that Buffalo, N. Y., was so named because buffaloes roamed there; they thought Chicago was on the border of the western wilderness. After the motion picture had flashed true to life scenes in and about these great cities, the Europeans received a more enlightened conception of the life and wonders of this great country.

I believe that between the pillars of the great churches, the motion picture screen will sooner or later be permanently fastened. Why not? Being is believing! Pointing to the motion picture screen as the pictures appear, the clergyman will exclaim: "This is Jerusalem; here we see the Mount of Olives; here is where the Bible tells us Christ was crucified; this is the Sea of Galilee. In this manner the Bible will be made yet more dear to many, and its lessons made the more vivid and impressive.

And I often hear adverse comments upon the melodrama of the motion pictures. This melodrama is not so bad; I speak from experience; there is always a moral lesson in movie melodrama and many are beautifully pictured like great paintings of tragic action. We must all have our tragedies, our melodramas in real life, and what, by the way, is more melodramatic than the Bible and Shakespeare?

I have put my best work into the character of "Maverick Brander," the Texas Cattle King in Charles Hoyt's play "A Texas Steer," released as a Selig Red Seal play. There are many opportunities in that character role for humorous work.

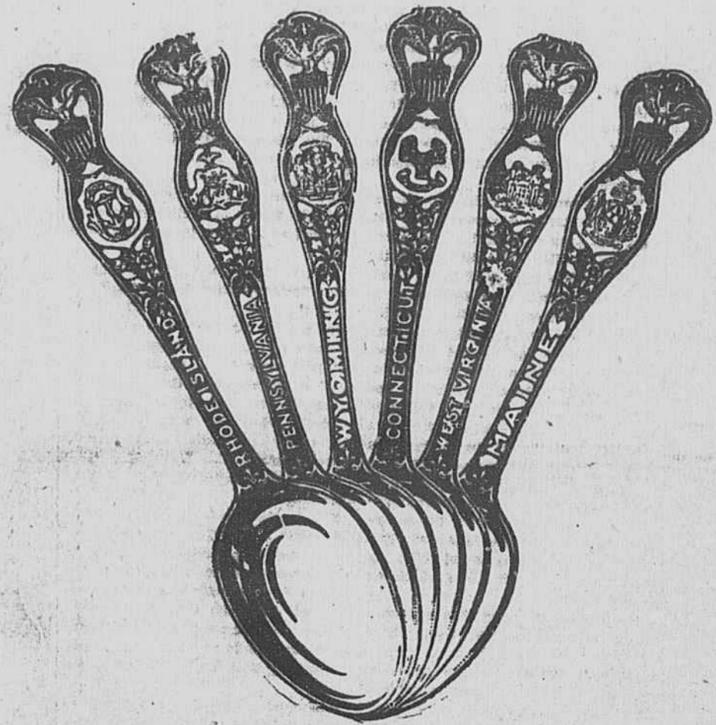
WANTED 287

New Subscribers

TO GET

A SET OF SIX

Oneida - Community Souvenir Spoons



Guaranteed Forever.

PAY SIXTY-FIVE CENTS And Get Spoons

To the first 287 responsible and reputable citizens of Anderson who subscribe for the Daily Intelligencer for THREE MONTHS, pay 65 cents, and agree to pay ten cents each week for twelve weeks we will deliver this handsome set of Six Souvenir Spoons FREE.

This offer is LIMITED to TWO HUNDRED EIGHTY SEVEN New Subscribers. First come—first served. When quota is finished no more Spoons on this proposition.

Out-of-Town Subscribers

Owing to our inability to collect from weekly subscribers by mail we would have to have the money in advance from all out of town patrons.

Daily Intelligencer Anderson, S. C.